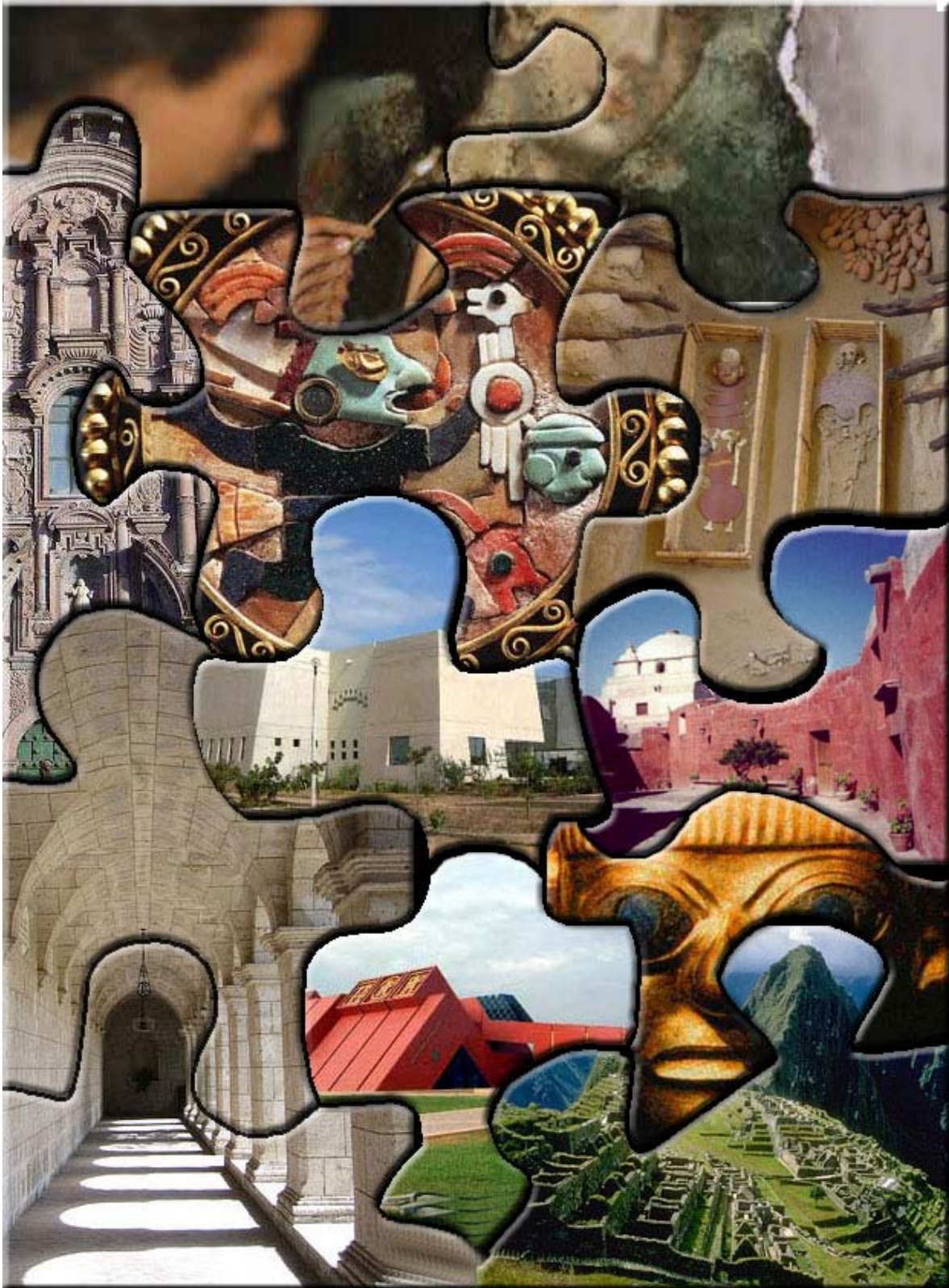


# Embassy of the United States, Lima, Peru Museum Internship Program

## June-August, 2006



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## INTRODUCTION

For the third consecutive year, the U.S. Embassy in Lima is undertaking a series of programs to support cultural preservation under the Memorandum of Understanding (MOU) for Cultural Patrimony between Peru and the United States. In support of the MOU, the Embassy promotes an internship program for American graduate students of museum studies and conservation programs to be held from July through August 2006.

The objective of this program is to enable well-qualified graduate students the opportunity to do field research within different cities in Peru. It will also support museums that house rich art collections, but are greatly in need of skilled professionals. These internships will provide an excellent opportunity for Peruvian and American colleagues to exchange ideas on new techniques related to conservation, marketing, and exhibition planning, with long-term possibilities for collaboration.

Select museums have presented projects and provided detailed outlines of the work to be performed. Professional museum staff will closely supervise each intern and costs will be shared among all parties. The Embassy will be the link between the universities and the Peruvian museums and will provide required materials. Each museum will provide in-kind support and lodging. Also, the university or the intern would be responsible for international transportation and health insurance. The Embassy provides a small stipend to cover living expenses such as meals and incidentals.

**All applicants must be U.S. citizens, must have intermediate oral Spanish skills (unless otherwise indicated in the project description), must be willing to complete the full course of the internship, and must be enrolled or have recently completed a graduate program in museum studies or related fields.**

Interested candidates should submit a cover letter with the following information:

- Name of applicant,
- Name of specific internship program,
- Name of current graduate program,
- Honest assessment of Spanish ability which may be corroborated in a phone interview

Please also attach current curriculum vitae, a one-page essay explaining the student's interest in the internship, and a letter of recommendation by a professor.

Send the above information to the attention of Vanessa Wagner de Reyna, email [wagnerv@state.gov](mailto:wagnerv@state.gov), fax: 011- (511) 434-1299, before March 31, 2006. Students will be notified if they have been accepted by mid April. The Embassy will then provide additional information regarding travel, visas, and other requirements to the selected interns. Please note that this information is also available on line at <http://peru.usembassy.gov/internship.html>.

Should you have questions please do not hesitate to contact us at the above email or by phone at 011-(511) 618-2080. We look forward to hearing from you soon.

Sincerely,

Abigail Dressel Gonzalez  
Assistant Cultural Affairs Officer

**AREQUIPA**  
**SANTA CATALINA MONASTERY MUSEUM**  
**CONSERVATION OF MURAL PAINTING**

**INTRODUCTION**

The Santa Catalina monastery is located in the city of Arequipa, Peru, 746 miles south of Lima and 7500 feet above sea level. Humidity levels are low and temperatures change drastically from day to night. During the months of June, July, and August temperatures can drop to 32 degrees Fahrenheit at dawn.

The monastery was built in 1579 in volcanic rock (*sillar*) and is one of the most representative buildings of colonial religious architecture in Arequipa. Built downtown, the monastery is like a small fortress shut off from the busy city by thick stonewalls. The convent is composed of a series of small cells where cloistered nuns once lived, and occupies a total area of 219,863 square feet. Presently, hundreds of tourists visit the museum everyday and the nuns live in neighboring building. The museum receives approximately 85,000 visitors per year.

Due to earthquakes, there have been several restorations and architectural interventions in different parts of the buildings.

**DESCRIPTION OF PROJECT**

The Monastery presents evidence of mural painting in various areas. However, the most important mural is covered with several layers of paint and is located in the area known as the Lower Chorus that dates from the late XVII century.

The Chorus walls occupy 574 square feet and were built with volcanic stone (*sillar*) covered with lime. The state of conservation of the mural is uneven as the painting has received no treatment and its existence has only been proven through some samples in various parts of the Chorus walls. In these samples, the painting contains gold plated images, which makes its conservation even more difficult. The painting presents several air pockets between the wall and the stucco, and in many cases the painting is very powdery. Many parts of the murals have missing and/or damaged.

Thanks to the interns that participated in the 2005 Program, the monastery has a detailed report on the state of conservation of these paintings. This report is available to the 2006 interns upon request.

**PROCEDURES:**

- Take photographs of the selected area.
- Remove all layers of paint that cover the murals with a scalpel.
- Consolidate fragments.
- Apply stucco on missing areas.
- Apply a thin layer of an acrylic solution to protect the painting.
- Clean the mural paintings.

**NUMBER OF INTERNS AND TIME PERIOD**

Two (2) interns for one or two months (60 working days), starting on July 1, 2006.

Working schedule: Monday through Fridays from 8:00 am to 5:00 pm, with one hour for lunch at noon.

**MATERIALS TO BE USED**

Mowilite DM1H, Parloid B-71 and fiber glass erasers (will be provided).

**SUPERVISION**

Project supervisor is an expert conservator in mural painting, and will be at the Monastery at all times. She will supervise the work, but interns will be working on their own most of the time.

**COSTS**

**The Monastery** will provide in-kind support and lodging in a boarding house with breakfast.

**The American Embassy** will provide the materials needed for the internship and up to \$300 total for meals and incidentals per participant for the time period.

**The University or student** should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Arequipa, medical insurance, and meals and incidentals.

#### **APPLICANTS**

Applicants should be Spanish-speaking American citizens in a graduate program in conservation and/or restoration. Since the project supervisor speaks English, non-Spanish speaking students may be considered for this program.

**AREQUIPA**  
**SANTA CATALINA MONASTERY MUSEUM**  
**CONSERVATION OF OIL PAINTING**

**INTRODUCTION**

The monastery is located in the city of Arequipa, Peru, 746 miles south of Lima and 7500 feet above sea level. Humidity levels are low and temperatures change drastically from day to night. During the months of June, July, and August temperatures can drop to 32 degrees Fahrenheit at dawn.

The monastery was built in 1579 in volcanic rock (*sillar*) and is one of the most representative buildings of colonial religious architecture in Arequipa. Built downtown, the monastery is like a small fortress shut off from the busy city by thick stonewalls. The convent is composed of a series of small cells where cloistered nuns once lived, and occupies a total area of 219,863 square feet. Presently, hundreds of tourists visit the museum everyday and the nuns live in neighboring building. The museum receives approximately 85,000 visitors per year.

Due to earthquakes, there have been several restorations and architectural interventions in different parts of the buildings.

**DESCRIPTION OF PROJECT**

The Monastery holds an impressive collection of 400 colonial paintings, 47 of which are located outside in the "Orange cloister" and have been damaged by exposure to light, weather conditions, and the presence of swallows. The works, from the Cusco school of painting, are of significant importance for their iconography and as source of information to understand the mystic of 18<sup>th</sup> century convents.

The paintings are located on the exterior walls of an open patio and are constantly exposed to variable climatic conditions: temperature and humidity changes, and to direct unprotected sunlight. Centuries of exposure to these conditions have severely deteriorated the paintings.

The internship consists in helping with the conservation and restoration of this collection. The surfaces of the canvas are cracked, chipped, and missing pieces. The wooden frames need to be replaced because they are unstable and do not hold the canvases tightly. In addition, the walls that support the paintings need special attention because their surface is uneven and fragile. The collection is divided in 25 half-moon shaped canvases that measure 75 x 89 inches, and 22 smaller canvases that measure 20 x 35 inches.

**PROCEDURES:**

- Photograph each painting.
- Take the painting down and separate it from the frame.
- Clean the painting surface.
- Record all information on a data sheet.
- Consolidate the painting to the canvas.
- Repair the canvas with new cloth and special threads.
- Mount the painting on a new wooden frame.
- Conserve and replacing missing pigments.
- Varnish with UV protection.
- Place the painting in its original location.

**NUMBER OF INTERNS AND TIME PERIOD**

One (1) intern for one or two months (60 working days) starting on July 1, 2006.

Working schedule: Monday through Fridays from 8:00 am to 4:00 pm, with one hour for lunch at noon.

**MATERIALS**

To be determined.

**SUPERVISION**

Project supervisor will be Isabel Olivares, Director of the Conservation Department, who will be at the Monastery at all times.

**COSTS**

**The Monastery** will provide in-kind support and lodging in a boarding house with breakfast.

**The American Embassy** will provide the materials needed for the internship and up to \$300 total for meals and incidentals per participant for the time period.

**The University or student** should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Arequipa, medical insurance, and meals and incidentals.

**APPLICANTS**

Applicants should be Spanish-speaking American citizens in a graduate program in conservation and/or restoration. Since the project supervisor speaks English, non-Spanish speaking students may be considered for this program.

**AREQUIPA**  
**SANTA TERESA MONASTERY MUSEUM**  
**CONSERVATION AND RESTORATION**

**INTRODUCTION**

The monastery is located in the city of Arequipa, 746 miles south of Lima and 7,500 feet above sea level. Humidity levels are low and temperatures change drastically from day to night. During the months of June, July, and August, temperatures can drop to 32 degrees Fahrenheit at dawn.

The monastery was built in 1710 and still houses nuns of the Carmelite Order, who are responsible for the extraordinary collection of paintings, ceramics, murals and metal objects dating from the XVI, through the XIX centuries.

After an earthquake in 2001, the nuns decided to transform one of the cloisters into a Colonial Art Museum to help collect funds for the restoration of the building. The museum officially opened on June 2005.

**DESCRIPTION OF PROJECT**

The museum has an important collection of colonial objects that need conservation and restoration. Interns will be able to choose to work on any of the following collections:

1. **Oil paintings:** The intern will study the collection and then start working on the consolidation of the canvas and wooden base. Work includes cleaning the surfaces, filling-in missing parts, and chromatic reintegration.
2. **Maguey sculptures:** The use of maguey goes back to the pre-Columbian times, when indigenous populations found in this soft wood, a source of raw material to create hundreds of items. Interns will study and document the collection, consolidate the structures, clean the surfaces, model and replace missing parts, and work on chromatic and gold reintegration.
3. **Mural Painting:** Mural painting in Arequipa is characterized for its "dry paint technique," very different from the fresco technique. Tasks include the documentation and removal of all layers of "new" paint, removal of salts, consolidation, and chromatic reintegration.
4. **Musical instruments:** The museum owns a XVIII century piano and *slaterio* that need cleaning, consolidation of loose parts, and tuning. This is a highly specialized task that requires a person with experience in the conservation of musical instruments. Musical knowledge is required.

During the first days, interns will familiarize themselves with the museum and the collection. Afterwards, the interns will begin working on the objects, first evaluating the pieces and proposing adequate treatments, and then starting the conservation procedures. All pieces selected will be finished during the intern's stay.

Interns will be working in the cloisters of the monastery, in very close contact with the nuns. For this reason all activity within the monastery must be discrete, quiet, and respectful of the religious community.

**NUMBER OF INTERNS, DATES AND TIME PERIOD**

Three (3) interns for a minimum of 60 working days starting on June 15, 2006. Time stay is flexible and students can stay longer if coordinated in advance.

Working schedule: Monday through Fridays from 8 am to 12:00 noon and from 2:00 to 5:00 pm.

**MATERIALS**

To be determined.

**SUPERVISION**

Project supervisors will be expert conservators Franz Grupp and Zully Mercado, Museum Director and Conservator respectively, who will be at the Monastery at all times.



**COSTS**

**The Monastery** will provide in-kind support and a furnished apartment located in a central area near downtown and in front of the monastery.

**The American Embassy** will provide the materials needed for the internship and \$300 total for meals and incidentals per participant for the time period.

**The University or student** should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Arequipa, medical insurance, and meals and incidentals.

**APPLICANTS**

Applicants should be Spanish-speaking American citizens in a graduate program in conservation and restoration. Since the project supervisors speak English, non-Spanish speaking students may be considered for this program.

**CUSCO**  
**MACHUPICCHU SITE MUSEUM**  
**REGISTRATION AND CATALOGUING**

**INTRODUCTION**

Located in the Archaeological Park of Machu Picchu in the province of Urubamba, Cusco, the Machu Picchu Site Museum is a small museum that opened in July 2005. The museum exhibits 200 pieces and holds over 2000 artifacts and ceramic fragments, which are the result of the many archaeological excavations that have taken place in area in the last four decades.

**DESCRIPTION OF PROJECT**

Interns will help to register and catalogue the museum collection. Experience in the field is recommended.

- Create a database for object registration and cataloguing.
- Create cards for the adequate registration and cataloguing of the pieces. The cards must include the pieces' history such as: interventions, restorations, and loaning of the object.
- Support in the registration and cataloguing of the archeological collection.
- Insert all the information in a database.

**NUMBER OF INTERNS AND TIME PERIOD**

One (1) intern for two months from July 1 to August 31, 2006.

Working schedule: Monday through Fridays from 8:00 am to 1:00 pm.

**MATERIALS**

To be determined.

**SUPERVISION**

Project supervisor will be archaeologist, Carmen Jurado Carrasco.

**COSTS**

**The Museum** will provide in-kind support (**will not be able to provide lodging**).

**The American Embassy** will provide the materials needed for the internship and up to \$600 total for meals, incidentals and lodging for the time period.

**The University or student** should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Cusco, medical insurance, and meals and incidentals.

**APPLICANTS**

Applicants must be Spanish-speaking American citizens in a graduate program in museum studies, with a special interest in registration and cataloguing. The applicant must be interested in having a cultural experience, since lodging is available under humble conditions (no hot water). The museum is located in the city of Aguas Calientes, 4 hours by train from Cusco. The train service offers a limited schedule and the ticket costs approximately \$65.

**CUSCO**  
**MACHUPICCHU SITE MUSEUM**  
**RESTORATION**

**INTRODUCTION**

Located in the Archaeological Park of Machu Picchu in the province of Urubamba, Cusco, the Machu Picchu Site Museum is a small museum that opened in July 2005. The museum exhibits 200 pieces and holds over 2000 artifacts and ceramic fragments, which are the result of the many archaeological excavations that have taken place in area in the last four decades.

**DESCRIPTION OF PROJECT**

Interns will work directly on the restoration of several objects in the museum collection. They must have previous restoration experience in at least two of the following materials: metals, ceramics, and/or stones.

- Evaluate the museum's stone, ceramic, and metal collections.
- Evaluate the condition of the ceramic material and possibly restore a few objects.
- Evaluate the condition of the stone material and possibly restore a few objects.
- Evaluate the condition of the metal material and possibly restore a few objects.

**NUMBER OF INTERNS AND TIME PERIOD**

One (1) intern for two months from July 1 to August 31, 2006.

Working schedule: Monday through Fridays from 8:00 am to 1:00 pm.

**MATERIALS**

To be determined.

**SUPERVISION**

Project supervisor will be archaeologist Carmen Jurado Carrasco.

**COSTS**

**The Museum** will provide in-kind support (**will not be able to provide lodging**).

**The American Embassy** will provide the materials needed for the internship and up to \$600 total for meals, incidentals and lodging per participant for the time period.

**The University or student** should provide for other costs such as roundtrip international tickets to Lima, in-country tickets to Cusco, medical insurance, and meals and incidentals.

**APPLICANTS**

Applicants must be Spanish-speaking American citizens in a graduate program in museum studies, with a special interest in registration and cataloguing. The applicant must be interested in having a cultural life experience, since home lodging is available under humble conditions (no hot water). The museum is located in the city of Aguas Calientes, 4 hours by train from Cusco. The train service offers a limited schedule and the ticket costs approximately \$65.

**FERREÑAFE - LAMBAYEQUE**  
**SICÁN MUSEUM**  
**CONSERVATION**

**INTRODUCTION**

The Sican Museum, inaugurated in 2001, occupies an area of 29,429 square feet and is located in Ferreñafe, 10 miles from the northern Peruvian city of Chiclayo. The entrance halls detail the historic development, traditions and activities of the pre-Inca culture of Sican. The galleries dedicated to funeral practices present replicas of tombs, funerary clothing, and ornaments. The ceramic and funerary galleries exhibit 200 gold pieces such as an ornamental winged-eyed mask, crowns and necklaces, among other precious metallic pieces and ceramics. The tour of the museum ends with an advanced multimedia audiovisual experience that takes the visitor back 1300 years.

The museum stores a vast ceramic and metal collection excavated by the Sican Archaeological Project throughout the past two decades. For more information on the museum, please visit <http://sican.perucultural.org.pe>.

**DESCRIPTION OF PROJECT**

The intern will exchange ideas, concepts, and experiences on conservation techniques and criteria. Interns will have the opportunity to learn more about the reality of Peruvian museums, the wealth and diversity of their collections, and the many materials and methods used to solve conservation problems under Ferreñafe's climatic conditions.

Throughout the internship, the intern will work simultaneously on two specific tasks:

**PHASE ONE: 2 WEEKS**

Maintain and improve conservation conditions in the metal and ceramic storage rooms.

**PHASE TWO: 6 WEEKS**

Select a few metal and ceramic pieces that need conservation and start the conservation process in the museum's modern laboratories.

**NUMBER OF INTERNS, DATES AND TIME PERIOD**

Two (2) interns for two months from July 1 to August 31, 2006. (Dates are flexible.)

Working schedule: Monday through Fridays from 9 am to 5:00 pm, with one hour for lunch.

**MATERIALS**

To be determined.

**SUPERVISION**

Project supervisor will be Victor Curay, Chief archaeologist.

**COSTS**

**The Museum** will provide in-kind support and lodging for the intern.

**The American Embassy** will provide the materials needed for the internship and up to \$300 total for meals and incidentals per participant for the time period.

**The University or student** should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and meals and incidentals.

**APPLICANTS**

Applicants must be Spanish-speaking American citizens in a graduate program in Museum studies, with an emphasis on conservation and restoration. Experience in the field is required.

**FERREÑAFE - LAMBAYEQUE**  
**SICÁN MUSEUM**  
**MUSEUM MARKETING**

## **INTRODUCTION**

The Sican Museum, inaugurated in 2001, occupies an area of 29,429 square feet and is located in Ferreñafe, 10 miles from the northern Peruvian city of Chiclayo. The entrance halls detail the historic development, traditions and activities of the pre-Inca culture of Sican. The galleries dedicated to funeral practices present replicas of tombs, funerary clothing, and ornaments. The ceramic and funerary galleries exhibit 200 gold pieces such as the ornamental winged-eyed mask, crowns and necklaces, among other precious metallic pieces and ceramics. The tour of the museum ends with an advanced multimedia audiovisual experience that takes the visitor back 1300 years.

The Museum is located outside of the traditional tourist circuit and despite its modern installations it received only 30,000 visitors in 2005. For more information on the museum, please visit <http://sican.perucultural.org.pe>

## **DESCRIPTION OF PROJECT**

The Director is interested in developing an aggressive marketing program to promote the museum within the country and internationally. Museum marketing is a new area of development in Peru that needs to become more established and professionalized.

The intern would exchange ideas with the museum staff to prepare a marketing plan to improve the image of the museum and make it a vital stop for Peruvians and tourists.

### **PHASE ONE – 2 WEEKS**

Prepare a diagnosis of the museum's national and international marketing plan.

### **PHASE TWO – 6 WEEKS**

Create a strategic plan to promote the museum nationally and internationally and increase the number of visitors.

## **NUMBER OF INTERNS, DATES AND TIME PERIOD**

One (1) intern for two months from July 1 to August 31, 2006. (Dates are flexible).

Working schedule: Monday through Fridays from 9 am to 5:00 pm, with one hour for lunch.

## **MATERIALS:**

To be determined.

## **SUPERVISION**

Project supervisor will be Carlos Elera Arévalo, Museum Director.

## **COSTS**

**The Museum** will provide in-kind support and lodging for the intern.

**The American Embassy** will provide the materials needed for the internship and up to \$300 total for meals and incidentals per participant for the time period.

**The University or student** should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and meals and incidentals.

## **APPLICANTS**

Applicants must be Spanish-speaking American citizens in a graduate program in Museum studies or MBA, with an emphasis on marketing. Since the project supervisor speaks English, non-Spanish speaking students may be considered for this program.

**FERREÑAFE - LAMBAYEQUE**  
**SICÁN MUSEUM**  
**REGISTRATION AND CATALOGUING**

**INTRODUCTION**

The Sican Museum, inaugurated in 2001, occupies an area of 29,429 square feet and is located in Ferreñafe, 10 miles from the northern Peruvian city of Chiclayo. The entrance halls detail the historic development, traditions and activities of the pre-Inca culture of Sican. The galleries dedicated to funeral practices present replicas of tombs, funerary clothing, and ornaments. The ceramic and funerary galleries exhibit 200 gold pieces such as the ornamental winged-eyed mask, crowns and necklaces, among other precious metallic pieces and ceramics. The tour of the museum ends with an advanced multimedia audiovisual experience that takes the visitor back 1300 years.

The museum stores a vast ceramic and metal collection excavated by the Sican Archaeological Project throughout the past two decades. For more information on the museum, please visit <http://sican.perucultural.org.pe>

**DESCRIPTION OF PROJECT**

The intern will exchange ideas, concepts, and experiences on the most appropriate registration, managing, and storing techniques. Interns will have the opportunity to learn more about the reality of Peruvian museums, the wealth and diversity of their collections, and the many methods used to register and catalogue the archaeological collection.

Throughout the internship, the intern will work simultaneously on three specific tasks:

**PHASE ONE: 1 WEEK**

Select a group of archaeological pieces from the museum's storage that need registration and cataloguing. Most of the pieces are ceramic and metal objects.

**PHASE TWO: 1 WEEKS**

Meet with the supervisor to determine the materials, equipment, and terminology to be used in the cataloguing of the pieces.

**PHASE THREE: 6 WEEK**

Register and catalogue the objects on paper cards, including detailed descriptions, drawings, and photographs. This information will be included in a digital catalogue in the future.

**NUMBER OF INTERNS, DATES AND TIME PERIOD**

One (1) intern for two months from July 1 to August 31, 2006. (Dates are flexible.)

Working schedule: Monday through Fridays from 9 am to 5:00 pm, with one hour for lunch.

**MATERIALS**

To be determined.

**SUPERVISION**

Project supervisor will be Victor Curay, Chief archaeologist.

**COSTS**

**The Museum** will provide in-kind support and lodging for the intern.

**The American Embassy** will provide the materials needed for the internship and up to \$300 total for meals and incidentals per participant for the time period.

**The University or student** should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and meals and incidentals.

**APPLICANTS**

Applicants must be Spanish-speaking American citizens in a graduate program in museum studies and/or conservation, with an emphasis on archaeology, conservation, and/or restoration. Experience in the field is required.



**LAMBAYEQUE**  
**ROYAL TOMBS OF SIPAN MUSEUM**  
**CONSERVATION**

**INTRODUCTION**

The Royal Tombs of Sipan museum is located on the outskirts of the city of the northern Peruvian city of Chiclayo, on a 7-hectar plot. It resembles a truncated pyramid composed of five prisms, which are laid diagonally and bare replicas of the royal standards of the Tomb of the Lord of Sipan. It was inaugurated in 2002, and is one of the most sophisticated museums in South America. The museum, a 3 ha. building, exhibits the most important archaeological remains of the Mochica Culture, in an exceptional exhibition that combines scientific accuracy and security to show the moche jewels, emblems and ornaments.

**DESCRIPTION OF PROJECT**

In the Moche culture's funerary practices, they buried their leader with ceremonial clothing and royal ornaments. Animals including llamas and dogs, as well as people were sacrificed to accompany the Lord, symbolizing their complex religious beliefs and social organization. Many of these bone remains are in urgent need of conservation and a proper storage system.

The intern will work on the conservation of the bone collection, which includes fragments of human and animal bones that were found in different tombs.

**PHASE 1 (JULY):**

- Analysis of the bone collection.
- Documentation and photographic record.
- Superficial cleaning to remove material adhered to the bones.
- Chemical and mechanical cleaning of the pieces.

**PHASE 2 (AUGUST):**

- Application of protective layers to all pieces.
- Packing, storage and maintenance.

**NUMBER OF INTERNS, DATES AND TIME PERIOD**

One (1) intern for 2 months, from July 5 to August 31, 2006.

Working schedule: Monday through Friday from 8:30 am to 1:00 pm and from 2:30 to 6:00 pm, Saturday from 9:00 am to 12:00 noon.

**MATERIALS**

To be determined.

**SUPERVISION**

Project supervisor will be Luis Chero Zurita, archaeologist in charge of conservation, museography, and investigation.

**COSTS**

**The Museum** will provide in-kind support and lodging for the intern in the museum.

**The American Embassy** will provide the materials needed for the internship and up to \$300 total for meals and incidentals per participant for the time period.

**The University or student** should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and meals and incidentals.

**APPLICANTS**

Applicants must be Spanish-speaking American citizens in a graduate program in Conservation studies.

**LAMBAYEQUE**  
**ROYAL TOMBS OF SIPAN MUSEUM**  
**REGISTRATION AND CATALOGUING**



## INTRODUCTION

The Royal Tombs of Sipan museum is located on the outskirts of the northern Peruvian city of Chiclayo, on a 7-hectare plot. It resembles a truncated pyramid composed of five prisms, which are laid diagonally and bare replicas of the royal standards of the Tomb of the Lord of Sipan. It was inaugurated in 2002, and is one of the most sophisticated museums in South America. The museum, a 3 ha. building, exhibits the most important archaeological remains of the Mochica Culture, in an exceptional exhibition that combines scientific accuracy and security to show the moche jewels, emblems and ornaments.

## DESCRIPTION OF PROJECT

In funerary practices of the Moche culture, they buried their leader with ceremonial clothing and royal ornaments. Ceramics, metals, animals including llamas and dogs, as well as people were sacrificed to accompany the Lord, symbolizing their complex religious beliefs and social organization. Many of these objects are in urgent need of registration, cataloguing, and a proper storage system.

The intern will work in the registration, cataloguing, and storage of the collection presently in the museum's storage areas, which includes metals, ceramics, and fragments of human and animal bones that were found in different tombs.

### PHASE 1 (JULY):

- Cleansing and registration of the pieces in storage.
- Preparation of filing cards for the pieces in storage.
- Photographic registration of pieces in storage.
- Chemical and mechanical cleaning of the pieces.

### PHASE 2 (AUGUST):

- Analysis of the different ceramic types within the Sipan context.
- Packing and storing ceramics.

## NUMBER OF INTERNS, DATES AND TIME PERIOD

One (1) intern for 2 months, from July 5 to August 31, 2006.

Working schedule: Monday through Friday from 8:30 am to 1:00 pm and from 2:30 to 6:00 pm, Saturday from 9:00 am to 12:00 noon.

## MATERIALS

To be determined.

## SUPERVISION

Project supervisor will be Luis Chero Zurita, archaeologist in charge of conservation, museography, and investigation.

## COSTS

**The Museum** will provide in-kind support and lodging for the intern in the museum.

**The American Embassy** will provide the materials needed for the internship and up to \$300 total for meals and incidentals per participant for the time period.

**The University or student** should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and meals and incidentals.

## APPLICANTS

Applicants must be Spanish-speaking American citizens in a graduate program in Museum studies, with a special interest in registration and documentation.

LIMA  
**YACHAY WASI CONSERVATION INSTITUTE**  
**REGISTRATION, CATALOGUING, CONSERVATION, AND RESTORATION**

**INTRODUCTION**

The Yachay Wasi Institute is the only institution in Peru that offers professional degrees in conservation and restoration with well-equipped installations that include laboratories for textile and ceramic conservation. The Institute, located in the residential district of Miraflores, is an exciting place to meet people in the field and exchange ideas on the latest conservation tendencies.

For more information on the institute, please visit their web page at <http://yachaywasi.org/cursosprov.htm>

**DESCRIPTION OF PROJECT**

The intern would be part of a Ceramic Conservation Workshop and would work directly with the course's professor and students. Tasks include the registration, cataloguing, conservation, and restoration of a ceramic collection from the Peruvian southern coastal area (800 BC):

**PHASES:**

- Cleansing and inventory of the ceramic collection.
- Evaluation of the conservation state of the pieces.
- Data processing.
- Application of preventive conservation procedures.
- Restoration of the pieces.
- Graphic documentation.
- Packing and storage.
- Final report

**NUMBER OF INTERNS AND TIME PERIOD**

Four (4) interns for two months each from July 1 to August 31, 2006.

Working schedule: Monday through Fridays from 9:00 am to 2:00 pm.

**MATERIALS**

To be determined.

**SUPERVISION**

Project supervisor will be Jenny Figari, Director of the Yachay Wasi Institute and professor of the Ceramic Conservation course.

**COSTS**

**The institute** will provide in-kind support and lodging in a boarding house with breakfast.

**The American Embassy** will provide the materials needed for the internship and up to \$300 total for meals and incidentals per participant for the time period.

**The University or student** should provide other costs such as roundtrip international tickets to Lima, medical insurance, and meals and incidentals.

**APPLICANTS**

Applicants must understand Spanish and be American citizens in a graduate program in conservation and/or restoration.

**LIMA**  
**YACHAY WASI CONSERVATION INSTITUTE**  
**EARTH CONSERVATION AT CAJAMARQUILLA ARCHAEOLOGICAL SITE**

**INTRODUCTION**

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**DESCRIPTION OF PROJECT**

Interns will work on earth conservation at the archaeological site of Cajamarquilla, one of the most important urban centers on the central coast of Ancient Peru, and at the Yachay Wasi Institute. The site is composed of numerous buildings built in adobe (clay) and located inside the contemporary city of Lima, therefore exposed to various deterioration agents.

Project consists in evaluating the deterioration agents that are affecting the earth structures and creating a general diagnosis of the state of conservation of the site. The intern must also identify which structures are in urgent need of conservation, in order to apply preventive conservation criteria and consolidation work.

**PHASES**

- Analysis of previous circumstances and registration.
- Gathering information.
- Data processing.
- Final Report.

**NUMBER OF INTERNS AND TIME PERIOD**

Four (4) interns for two months each from July 1 to August 31, 2006.

Working schedule: Monday through Fridays from 9:00 am to 3:00 pm.

**MATERIALS**

To be determined.

**SUPERVISION**

Project supervisor will be Flora Ugaz, archaeologist in charge of the Cajamarquilla project.

**COSTS**

**The institute** will provide in-kind support and lodging in a boarding house with breakfast.

**The American Embassy** will provide the materials needed for the internship and up to \$300 total for meals and incidentals per participant for the time period.

**The University or student** should provide other costs such as roundtrip international tickets to Lima, medical insurance, and meals and incidentals.

**APPLICANTS**

Applicants must understand Spanish and be American citizens in a graduate program in conservation and/or restoration.